



Sarah Scarborough

(Sarah White)

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<https://sarahelwhite.wixsite.com/actor>

Eyes: Grey

Hair: Brown

Mz Sop (E3-E5)

Height: 5'-6"

Weight: 180

Non-Union

STAGE ROLES

ROLE	SHOW TITLE	DIRECTOR	COMPANY
Thaliard/ Ensemble	<i>Pericles</i>	Doreen Bechtol/ Matt Davies	Mary Baldwin University
Phebe*	<i>As You Like It</i>	Susan Felder	Richmond Shakespeare Festival
Bp. of Ely, Ld Mayor, Herbert*	<i>Richard III</i>	Kristin Clippard	Richmond Shakespeare Festival
Jenn †	<i>26 Pebbles</i>	Robyn Zitnik	Richmond Civic Theatre
Zack, Gibson, Eitri, Ensemble	<i>The Misadventures.. Hathaway</i>	Lynne Perkins Socey	Earlham College
Lord Aster	<i>Peter and The Starcatcher</i>	Ernest Zulia	Hollins University
Ms. Preen, Harriet Stanley	<i>The Man Who Came to Dinner</i>	Jake Allen Miller	The Shawnee Summer Theater
Mary§	<i>Mauritius</i>	Ronn Johnston	Wisdom Tooth Theatre Project
Feste the Clown	<i>Twelfth Night, Unrehearsed</i>	Bill Kincaid	Anderson University
Ursula	<i>Much Ado About Nothing</i>	Richard Roberts	Anderson University
Cyr Coopertini, Dr. Blinder	<i>Execution of Justice</i>	Jen Alexander	Wisdom Tooth Theatre Project
Lt. Monaghan	<i>Detective Story</i>	Ronn Johnston	Anderson University
Frances	<i>Five Women Wearing the Same Dress</i>	Alicia Bush	Wisdom Tooth Theatre Project
Poppy/ Princess Rose	<i>The Golden Touch</i>	George Buss	Minnetrista Theatre Preserves

* Canceled after contract signed but before rehearsals began due to COVID-19

† Canceled while in rehearsals due to COVID-19

§ Irene Ryan Scholarship Nomination

WORKSHOPS, SHOWCASES, RADIO, READINGS and DIGITAL PROJECTS

Lau/ Patricia	<i>A Tragedy of Owls / Sing It Out Loud</i> (Dragons Eggs Development)	Dragon Production Theatre Co.
Beatrice/ Bergetto	<i>Much Ado! 'Tis Pity She's a Whore</i> (Directing Class Finals)	Mary Baldwin University
Jasper	<i>High Noon</i> by Isabella Hutchinson	Overnight Sensations (Hollins U.)
Minerva	<i>Seasons Screenings</i> by Dan Beckman/Erinn Dearth	Spring Theatre
Jo March	<i>Little Women</i> adapted by Rachel Phenix	Richmond Radioworks
Rodi	<i>The Six Fingered Woman</i> by Sophie McIntosh	KCACTF Region III

TRAINING & EDUCATION

Master of Fine Arts, *Shakespeare & Performance* (Mary Baldwin University, expected 2024); Master of Fine Arts, *Scenic Design* (UMKC 2015); Bachelor of Arts, *Theatre & English* (Anderson University 2011)

Acting: Spolin Improv, The American Method, Moment-to-Moment technique, Monologue Technique, Ensemble Acting (Ronn Johnston); Unrehearsed Shakespeare Training (Bill Kincaid); Acting II (Carla Noack); Monologue Coaching (Nemuna Ceesay); Shakespeare Acting Fundamentals (Kate Norris), , Performance of Language (Dorren Bechtol/ Matt Davies)

Dance/ Movement: Show Choir, Jazz I, Ballet I, Swing (East Coast, Lindy Hop, Charleston), Body in Performance (J.P. Scheidler)

Music: 4 years private voice study; Beginner Violin

SPECIAL SKILLS

Dialects: Southern, British, Scottish (+ weird voices) • Certified Intimacy Captain (Intimacy Coordinators of Color Training) • basic Welsh pronunciation/ comprehension • knitting, crochet • intermediate sewing skills (hand/machine) • can follow most ballroom dances (all in heels) • Basic Viewpoints • Basic Suzuki • Basic stage combat • Basic gymnastics (cartwheel, roundoff, tumbling) • Theatrical make-up technique and application • Advanced painting/ drawing skills. • Intermediate carpentry • Roller blading/ skating • valid driver's license and vehicle